**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Chapter 9 – Sections 4.1-4.4 Guided Reading

**Directions**: Use pages 248-255 to help you answer the following questions. Write your answer on the blank line provided for you.

**4.1 Philosophy and Literature**

1. This word comes from a Greek word that means “love of wisdom” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Philosophers use (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to explain and understand the world/universe and our place in it.

4. Socrates was interested in (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or the study of right and wrong,

5. His teaching style of, question-and-answer, became known as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, was taught by Socrates and believed that this world was a shadow of a superior world. He also founded an elite academy and taught (7) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

8. Aristotle was the tutor of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ searched for understanding by examining the world closely.

10. The name of Aristotle’s academy was the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a place where anyone could study a wide range of subjects.

11. Who was the most famous writer of epic poetry? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Homer’s two epics about the Trojan War were the (12) \_\_\_\_\_\_\_\_\_\_\_\_\_and the (13) \_\_\_\_\_\_\_\_\_\_\_\_\_ .

14. What did Aesop do? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

15. In a fable, the central characters are typically what? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. Each fable teaches you a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wrote a history of the Persian Wars.

18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ wrote an accurate account of the Peloponnesian War.

19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is considered the father of history.

**4.2 Arts and Architecture**

Greek drama had two main forms (20) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and (21) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

22. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a form of drama that is humorous and often mocks famous people.

23. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a form of drama that is serious, with characters that suffer before an unhappy ending.

Only (24) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ performed each play. They hid their faces in (25) \_\_\_\_\_\_\_\_\_\_\_\_ that represented the faces of each play’s characters.

26. Greek sculptors were dedicated to capturing what in their art? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

27. What was the name of the 100-foot tall bronze statue of Helios? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

28. Ancient Greek architecture was what kind of art? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ancient Greek architecture expressed (29) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and (30) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

31. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is an example of Greek architectural influence in the United States today.

**4.3 The Parthenon**

32. The Parthenon honored \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Parthenon was an expression of Athens’s (33) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a (34) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of its cultural, political, and military superiority.

**4.4 Democracy and Law**

Ancient Greece was the birthplace of (35) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and (36) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

37. The cornerstone of Greek democracy is that political power should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

38. The Greeks also established the concept of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with its rights and responsibilities toward the state and a duty to (39) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in politics and civic life.

40-41. Name two examples of political equality (an idea that the Greeks embraced) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The United States’ (42) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ democracy is based on the Greek system of democracy.

43. Greek democracy was built on the rule of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

44. Courts establish innocence or guilt through trials by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.